

Marian Anderson Appears Tonight

No concert sponsored by the Boise Community Concert Association has aroused more interest, nor created more demand for tickets, than has that to be given Thursday night.

Marian Anderson, famed Negro contralto, will appear at 8:15 o'clock in the high school auditorium. Doors to the auditorium open at 7:30; and the east and west doors on Washington street will be opened at 7 o'clock.

Miss Anderson is called by some the "greatest living singer." Critics have often commented on her ability to identify herself with the "I" of the composition. This interpretative subtlety overwhelms the listener "with the spellbinding magnificence of her singing."

Miss Anderson says she has learned to feel the music she sings by studying the countries that nurtured the songs.

Her artistic creed is rooted in her religion: "Religion is an anchor. It gives one a grip on life. It also is a pattern on which one fashions life. When one sings one seeks the emotion which moved the composer," the singer is quoted as saying.

The program Miss Anderson will present Thursday follows:

I
Bergrussung Handel
Se Florindo e Fedele ... Scarlatti
Agnus Dei Bizet

II
Frühlingstraum
Der Tod und das Mädchen
Wohin?
Ave Maria Schubert

III
O Don Fatale (Don Carlos) . Verdi
VI

Songs to the Dark Virgin .. Price
Amuri, Amur Sadero
The South Wind Parker
The Girl the Boys All Love
(Finnish Humoresque) .. Vehanen

V
Deep River Arr. by Burleigh
Heav'n, Heav'n . Arr. by Burleigh
Crucifixion Arr. by Payne
My Soul's been Anchored
in the Lord Arr. by Price

Girls Club To Give Assembly April 2; Committees Named

Work on the Girls' Club scholarship assembly April 2 was reported on at the Boise high school Girls' Club cabinet meeting Wednesday afternoon. Harriett Driscoll is general chairman.

Barbara Fickle is chairman of the publicity committee which includes Pearl Moore, Eunice Burt and Mary Acheson. On the tickets committee are Elinor Jane Parsons, chairman, Stamatina Varkas, Betty Kipping and Margaret Weber.

Other committees are: Ushers: Dorothy Kalbus, chairman, Deva Chisholm, Joyce Halley and Regina Garmendia. Prizes: Helen Pettygrove, chairman, Mildred Rankin, Betty Marley, and Hiroko Shintani. Programs: Joan Winch, chairman, Jean Foster, Beth Falls and Gladys Reese. Talent: Isabel Jayo and Barbara Burroughs.

Do It At Home? Then Do It Here

Of course, it's entirely possible that even a fire couldn't budge people from the theatre while "Gone With the Wind" was still showing on the screen.

As a matter of fact, excellent fire protection makes a blaze practically impossible in the Pinney. But that's no thanks to the theatre patrons.

Crowds jammed the front foyer and the one back of the seats on the opening night of the picture during the intermission. People right and left were throwing their cigarets on the floor and tamping them out.

Curtains hang low along the walls; and a thick rug carpets the floor.